

Steal Away

Arranged by
Harry T. Burleigh

Adagio e molto espressivo

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are 'Adagio e molto espressivo'. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

System 1: Piano accompaniment starts with a *p* dynamic. The vocal line begins with a *pp* dynamic, then moves to *p* and *mf*. The lyrics are: "Steal a-way, steal a-way, steal a-way to Je - sus!"

System 2: Piano accompaniment starts with a *pp* dynamic, then moves to *p* and *mf*. The vocal line starts with a *mf* dynamic, then moves to *f*. The lyrics are: "Steal a-way, steal a-way home, I ain' got long to stay here!"

System 3: Piano accompaniment starts with a *mf* dynamic, then moves to *f*. The vocal line starts with a *f* dynamic. The lyrics are: "My Lord, calls me, He calls me by the thun - der; The

System 4: Piano accompaniment starts with a *f* dynamic, then moves to *mf* and *ff*. The vocal line continues with a *f* dynamic. The lyrics are: "My Lord, calls me, He calls me by the thun - der; The

Copyright © 2001 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

trum-pet sounds with - in - a my soul; I ain' got long to stay here.

8vb

Steal a-way, steal a-way, steal a-way to

pp p mf

Je - sus! Steal a-way; steal a-way home, I

mf f p

ain' got long to stay here! Green trees are bend - ing, Poor

(wavingly)

p

molto rit.

sin - ner stands a - trem - bling; The trum - pet sounds with - in - a my soul,

mf *f* *ff* *molto rit.*

I ain' got long to stay here. Steal a-way,

p *smorz.* *pp*

steal a-way, steal a-way to Je - sus! Steal a-way,

p

dim. e rit. molto

steal a-way home, I ain' got long to stay here.

colla voce *ppp*