

UNIVERSITY OF MARY

9AM SUNDAY LATIN MASS CANTOR GUIDE

ORDINARY TIME MUSIC

INTROIT - LATIN INTROIT FROM THE [GREGORIAN MISSAL](#). NO OPENING HYMN.

KYRIE - MASS VIII ([MISSA DE ANGELIS](#))

GLORIA - MASS VIII ([MISSA DE ANGELIS](#))

PSALM (ONLY THE VERSES ARE SUNG BY THE CANTOR ALONE) - USE ONE OF THE [ST. MEINRAD TONES](#).

ALLELUIA & GOSPEL ACCLAMATION - [SIMPLE ALLELUIA](#) WITH VERSE FROM [USCCB DAILY BIBLE READING](#)

CREDO - [CREDO III](#)

OFFERTORY: LATIN OFFERTORY FROM [GREGORIAN MISSAL](#). IF DOXOLOGY IS NEEDED FOR TIME'S SAKE, [GLORIA PATRI](#).

SANCTUS - MASS VIII ([MISSA DE ANGELIS](#))

MYSTERIUM FIDEI - [MORTEM TUAM](#)

GREAT AMEN

OUR FATHER (LATIN) - [PATER NOSTER](#)

AGNUS DEI - MASS VIII ([MISSA DE ANGELIS](#))

COMMUNIO: LATIN COMMUNIO FROM THE [GREGORIAN MISSAL](#) AND [VERSES](#)

CLOSING - MARIAN ANTIPHON APPROPRIATE TO THE LITURGICAL SEASON

1. **FALL SEMESTER ORDINARY TIME** - [SALVE REGINA](#)
2. **SPRING SEMESTER ORDINARY TIME** - [AVE MARIA](#)
3. **EASTER** - [REGINA CAELI](#)

ADVENT MASS MUSIC

KYRIE - MASS XI [MISSA ORBIS FACTOR](#)

NO GLORIA

SANCTUS - MASS XVIII [DEUS GENITOR ALME](#)

AGNUS DEI - MASS XVIII [DEUS GENITOR ALME](#)

CLOSING MARIAN ANTIPHON - [ALMA REDEMPTORIS](#)

EVERYTHING ELSE IS THE SAME AS ORDINARY TIME

LENT MASS MUSIC

KYRIE - MASS XI [MISSA ORBIS FACTOR](#)

NO GLORIA

GOSPEL ACCLAMATION - "PRAISE AND HONOR TO YOU, LORD JESUS CHRIST" USING [MISSA ORBIS FACTOR](#) NO ALLELUIA

SANCTUS - MASS XVIII [DEUS GENITOR ALME](#)

AGNUS DEI - MASS XVIII [DEUS GENITOR ALME](#)

CLOSING MARIAN ANTIPHON - [AVE REGINA CAELORUM](#)

EVERYTHING ELSE IS THE SAME AS ORDINARY TIME

CUES

INTROIT - AFTER THE CELEBRANT OR ALTAR SERVER GIVES CUE

KYRIE - AFTER "FORGIVE US OUR SINS AND BRING US TO EVERLASTING LIFE." CONGREGATION: "AMEN." CANTOR: "KYRIE..."

GLORIA - RIGHT AFTER KYRIE. CELEBRANT INTONES UNLESS HE REQUESTS THE CANTOR TO INTONE AHEAD OF TIME.

PSALM - WAIT FOR THE LECTOR TO LEAVE THE PODIUM, THEN STAND AND APPROACH THE MICROPHONE.

GOSPEL ACCLAMATION - AFTER SECOND READING

CREDO - EVERYONE STANDS AFTER HOMILY. CELEBRANT INTONES UNLESS HE REQUESTS THE CANTOR TO INTONE AHEAD OF TIME.

OFFERTORY - AFTER EVERYONE IS SEATED FOR THE PREPARATION OF THE GIFTS.

SANCTUS - "AS THEY PROCLAIM..." FATHER PUTS HIS HANDS TOGETHER.

AGNUS DEI - "THE PEACE OF THE LORD BE WITH YOU ALWAYS." "AND WITH YOUR SPIRIT." AND THERE MAY BE A SIGN OF PEACE.

COMMUNIO - WHEN THE CELEBRANT PLACES CHALICE DOWN AFTER DRINKING FROM IT.

CLOSING MARIAN ANTIPHON - WHEN THE CELEBRANT AND ALTAR SERVERS ARE LINED UP AT THE BOTTOM OF STEPS.

THINGS TO KEEP IN MIND

- WARM UP VERY WELL BEFOREHAND. SINGING SOLO CHANT IS MORE DIFFICULT THAN SINGING IN A CHOIR.
- BRING A PITCH PIPE. PICK A GOOD PITCH FOR MASS PARTS THAT IS NOT TOO HIGH OR LOW FOR THE CONGREGATION OR YOURSELF.
- SING EVERYTHING INTO THE MICROPHONE. ANY TIME YOU'RE SINGING, YOU SHOULD BE AT THE MICROPHONE.
- KEEP THE RHYTHM MOVING. YOU ARE THE LEADER AND THE CONGREGATION WILL NATURALLY WANT TO SLOW DOWN.
- FOR THE PSALM, SING IN A WAY THAT MAKES IT OBVIOUS TO THE CONGREGATION THAT THEY ARE TO LISTEN QUIETLY WHILE THE CANTOR SINGS THE VERSES ALONE.
- MAKE SURE YOU ARE VERY CLOSE TO THE MICROPHONE SO THAT EVERYONE CAN HEAR YOU CLEARLY AND KEEP UP WITH YOU.
- START THE CLOSING MARIAN ANTIPHON CHANT WHEN THE PRIEST AND SERVERS ARE LINED UP AND FACING THE ALTAR, NOT ANY EARLIER.